Helfa Gelf

Preswyliad / Residency 1:
6 – 17 Medi / September

Preswyliadau Stiwdios Agored â **Mae Crefft yn Cyfri**
Open Studios Residencies with **Craft Counts**

Gillian Lowndes

Ceri Wright

Dylunydd-wneuthurwr Serameg

Canolfan Grefft Rhuthun – Stiwdio 2

Mae Crefft yn Cyfri: Arddangosfa ddewisol
Gillian Lowndes – Ôl-syllol

'Mae arnaf eisiau dewis y cyfnod yma er mwyn i mi, fel hi, allu gwthio ffiniau clai a'i bosibiliadau. Cyfuno defnyddiau: serameg a gwrthrychau hapgael a'u trin â gwres a phŵer yr odyn. Mae ei gwaith hi, fel fy ngwaith innau'n atgofus o erydiad, dadfeiliad ac atgofion. Byddai'r preswyliad hwn yn rhoi cyfle i archwilio estheteg ac arbrofi â'r broses o wneud gan ganiatau i'r broses bennu'r canlyniad yn hytrach na'i reoli.

Rwyf am ymgorffori defnyddiau an-serameg yn fy ngwaith, boed hynny'n wrthrychau hapgael, o law dyn neu gregyn sydd wedi'u malu'n naturiol a cherrig, hadau. Mae arnaf eisiau creu arwynebau coethach sy'n fwy gweadeddol; bod yn fwy beiddgar. Archwiliad o ddefnyddiau fyddai fy ffocws.'

Sesiynau Galw Heibio AM DDIM

Archwiliad defnydd (AM DDIM)
Sadwrn 8 Medi, 1.00pm – 4.00pm
Gweithdy y gellir ei fwcio – uchafswm o 10.
Yn addas ar gyfer rhai 16 oed a hŷn
Clai – crai ac wedi'i danio ymlaen llaw, weiren a hoelion. Gadael i wres yr odyn bennu'r canlyniad. Gall y darnau a gynhyrchir chwarae â'r cysyniad o swyddogaeth a cherfluniaeth. *Y gwaith i'w gasglu ar ôl tanio.*

Archwilio gan ddefnyddio gwrthrychau hapgael (AM DDIM)
Sul 9 Medi, 10.30am – 12.30pm & 1.30pm – 3.30pm
Gellir bwcio – uchafswm o 15 y sesiwn
Unrhyw oed – ond mae'n rhaid i blant fod gydag oedolyn
Defnyddio Clai a Weiren – gallwch archwilio'r ffordd o greu cerflun. Er enghraifft, gallai hen wregys, heolion, ffyrc a pheli o glai ddod yn greadur torchog â llawer o goesau, llygaid a theimlyddion mawr. Drwy annog chwarae â defnyddiau mae'r posibiliadau'n ddi-ddiwedd.

Yn ogystal â sesiynau Stiwdio Agored (AM DDIM)
Galwch i mewn i'r stiwdio a siarad â Ceri am ei gwaith.
- **Sadwrn 15 Medi, 11.00am – 5.00pm**
- **Sul 16 Medi, 11.00am – 5.00pm**

Ceri Wright

Ceramic designer-maker

Ruthin Craft Centre – Studio 2

Craft Counts: Exhibition choice
Gillian Lowndes – Retrospective

'I want to use this period of time to, like her, be able to push the boundaries of the clay and its possibilities. Combining materials; ceramic and found objects and subjecting them to the heat and power of the kiln. Her work, like mine, is evocative of erosion, decay and memories. This residency gives me the opportunity to explore aesthetics and experiment with the making process. Allowing the process to determine the outcome rather than controlling it.

I want to incorporate non ceramic materials into my work. Whether found man-made objects or natural crushed shells, stones and/or seeds. I want to create richer more textural surfaces; be more daring. Exploration of materials would be my focus.'

FREE Drop in Sessions

Exploration of material (FREE)
Saturday 8 September, 1.00pm – 4.00pm
Bookable workshop – max. number 10
Suitable for ages 16+
Clay – raw and pre-fired, wire and nails. Allowing the heat of the kiln to determine the outcome. The pieces produced can play with the notion of function and sculpture. *Work to be collected after firing.*

Exploration using found objects (FREE)
Sunday 9 September, 10.30am – 12.30pm & 1.30pm – 3.30pm
Bookable event – max. number 15 per session
Any age – but children must be accompanied by an adult
Using Clay and wire – attendees can explore how to create sculpture. For example an old belt, nails, forks and balls of clay could become a coiled creature with many legs, eyes and a large antennae. By encouraging play with materials the possibilities are endless.

Plus Open Studio sessions (FREE)
Drop in to the studio and talk with Ceri about her work.
- **Saturday 15 September, 11.00am – 5.00pm**
- **Sunday 16 September, 11.00am – 5.00pm**

CANOLFAN GREFFT RHUTHUN 2008 – 2018 DATHLU DEGAWD O GELFYDDYD GYMHWYSOL
RUTHIN CRAFT CENTRE 2008 – 2018 CELEBRATING A DECADE OF APPLIED ART

Mae Canolfan Grefft Rhuthun mewn partneriaeth â Helfa Gelf / Art Trail yn cyflwyno preswyliad artistiaid/gwneuthurwyr yn ystod Medi 2018
Ruthin Craft Centre in partnership with Helfa Gelf / Art Trail is presenting artist/makers in residence during September 2018

Helfa Gelf

Preswylliad / Residency 2:
19 – 30 Medi / September

Preswyliadau Stiwdios Agored â **Mae Crefft yn Cyfri**
Open Studios Residencies with **Craft Counts**

Fflora: Angie Lewin

Verity Pulford

Artist Gwydr

Canolfan Grefft Rhuthun – Stiwdio 2

Mae Crefft yn Cyfri: Dewis arddangosfa
Fflora

*'Cefais gadarnhad yn ddiweddar o grant ymchwil a datblygu gan Gyngor Celfyddydau Cymru ar gyfer fy mhrosiect **'Gerddi'r Meddwl'.** Fy syniad i oedd defnyddio'r preswyliad fel ffordd o rannu fy syniadau a'm cysyniad â'r cyhoedd, i gael adborth, i sbarduno trafodaeth a hefyd, gobeithio, ennyn diddordeb yn y prosiect. Byddai'n darparu amser pwrpasol i ganolbwyntio ar elfen arbennig o'r prosiect – edrych ar ffurfiant planhigion ac ymchwilio'r ffordd y gellid defnyddio paentio gwydr traddodiadol o fewn y prosiect.*

Rhan gyntaf fy mhroses yw arlunio – defnyddio amrywiaeth o gyfryngau 2D…. Mae fy ngwaith presennol yn ymwneud â strwythurau planhigion a bydd hyn yn parhau gyda'r gwaith newydd, edrych ar blanhigion a blodau ac yna ymchwilio eu strwythurau macro a micro. Bydd paentio gwydr gan ddefnyddio dulliau traddodiadol o linell a chysgod yn datblygu'r ddelweddaeth hon ymhellach a dechrau cynhyrchu'r samplau gwydr sef cam nesaf y prosiect.'

Sesiynau Galw i Mewn AM DDIM

AM DDIM

Arlunio Blodeuol
Sadwrn 22 Medi, 11.00am – 3.00pm
Gweithdy Galw i Mewn Agored – ond mae'n rhaid i bob plentyn fod ag oedolyn gydag o
Bydd cyfranogwyr yn defnyddio inc, hylifau, papur carbon a defnyddiau 2D eraill i greu lluniau o ddefnyddiau ffynonellau sylfaenol ac eilaidd fel blodau a phlanhigion. *(Fe hoffwn hefyd greu darn cydweithredol mawr gyda'r defnyddiau hyn ac yna gellid ei arddangos yn y gofod stiwdio yn ystod y preswyliad.)*

AM DDIM

Paentio Gwydr
Sadwrn 29 Medi, 11.00am – 12.30pm & 1.30pm – 3.00pm
Gweithdy rhaid archebu – uchafswm o 8 ym mhob sesiwn.
Yn addas ar gyfer rhai 16+ oed
Bydd cyfranogwyr yn defnyddio paent gwydr ar banelau gwydr bychan ac yn cael ysbrydoliaeth eto o flodau a deunydd planhigion. *Y gwaith i'w gasglu ar ôl y tanio.*

AM DDIM

Hefyd sesiynau Stiwdio Agored
Galwch i mewn i'r stiwdio a siarad â Verity am ei gwaith.
- Dyddiau Gwener 21 & 28 Medi, 11.00am – 3.00pm
- Suliau 23 & 30 Medi, 11.00am – 5.00pm

Verity Pulford

Glass Artist

Ruthin Craft Centre – Studio 2

Craft Counts: Exhibition choice
Flora

*'I recently had confirmation of a research & development grant from ACW awarded for my project **'Gardens of the Mind'.** My thoughts were to use the residency as a way to share my ideas and concept with the public, to get feedback, stimulate discussion and hopefully gain interest about the project. It would provide a concentrated time to focus on a particular element of the project – looking at plant structure and investigating how traditional glass painting could be used within the project.*

The first part of my process is drawing – using a variety of 2D media…. My current work is concerned with plant structures and this will continue into the new work, looking at plants and flowers and then investigating their macro and micro structures. Glass painting using traditional line and shade techniques will develop this imagery further and start producing the glass samples which is the next stage of the project.'

FREE Drop in Sessions

FREE

Floral Drawing
Saturday 22 September, 11.00am – 3.00pm
Open Drop-in workshop. Any age – but children must be accompanied by an adult
Participants will use inks, liquids, carbon paper and other 2D materials to create drawings from primary and secondary source materials such as flowers and plants. *(I would also like to create a large collaborative piece using these materials which could then be displayed in the studio space during the residency.)*

FREE

Glass Painting
Saturday 29 September, 11.00am – 12.30pm & 1.30pm – 3.00pm
Bookable workshop – max. number 8 per session
Suitable for ages 16+
Participants will use glass paints on small glass panels taking inspiration again from flowers and plant material. *Work to be collected after firing.*

FREE

Plus Open Studio sessions
Drop in to the studio and talk with Verity about her work.
- Friday(s) 21 & 28 September, 11.00am – 3.00pm
- Sunday(s) 23 & 30 September, 11.00am – 5.00pm

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