

Ruthin Craft Centre
The Centre for the Applied Arts

Celebrating Craft and the Art of Making



TAKE AWAY







Our Little Hands sessions are jam-packed with joyful learning, especially designed for little artists to explore their inner creativity, be curious and MAKE!

Creating environments and activities inspired by our exhibition programme which are sensory and playful for you and your little one to discover and enjoy.

Continue the creative play at home - a follow on from our 2020 Little Hands project 'Craft Kitchen.'

This time our 'recipes' of crafty ideas will include a package of 'ingredients' (materials), that you'll be able to do at home safely with your little one. The package also includes a craft recipe for adults too!!

Both of the activities are inspired by our exhibition programme.

These 'recipes' are designed by artists
Ticky Lowe & Donna Jones and
Illustrated by Rhi Moxon

We hope you will enjoy and please feel free to share your creations with us!

We would love to see how you get on!







You will also be able to download the NEW 'Light & Dark' themed Take Away recipes for FREE from our website, you'll just need to source your own ingredients/materials.

These activities require minimal resources and are easy to follow.















TAKE 米 AWAY

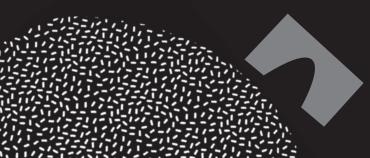
With this 'Take Away' pack babies and toddlers will be able to explore their creativity using a simple colour palette of only 'Black and White.'

Mark making and painting onto 3d forms looking at Edit Juhasz ceramics for inspiration...

Playing and experimenting with the use of light to project magical shadows across your floors, walls and ceilings using your hands, feet, face or anything else you might find around in your home as objects?

Discover different shapes and textures as your child designs and makes their own wearable jewellery in the style of jeweller HendrikeBarz Meltze's.





Our third Take Away of activities is inspired by our up and coming exhibition 'MONOCHROME'

MONOCHROME is an exhibition that highlights the subtleties of line, mark, form and texture.

With work by over twenty makers the exhibition will look beyond colour and consider what we would generally term the opposite: all the nuances between the polarities of black and white.





For the adults (parents, guardians – even grandparents) an opportunity for some craft 'Me Time' too as we've include an activity for you to do at home in your own time – perhaps along with a nice cup tea or coffee?

Following on with the theme of Monochrome, you'll have the opportunity to try your hand at block printing and create delicate impressions and repeated marks onto cloth; inspired by the works of Louisa Loakes.

Block printing onto textiles.

Materials to explore together with your little one

Ingredients

- Black and White paints
- Chalk, charcoal
- Black and white paper
- Tissue Paper
- Tracing paper
- Pack of shapes in a range of materials
- Shoe laces
- Paper cups
- Paper plates
- Wooden takeaway spoons

To share

- Wooden blocks
- Foam to make print blocks
- Glue Stick
- Black Printing pad
- Canvas Tote Bag
- Drawstring back pack
- Paper

JEWELLERY MAKING: Exploring shapes and texture



In the pack you will find a collection of shapes in different materials such as plastic bottles, painted corrugated cardboard, paper, foam and more.

Encourage your child to explore through play by making a collage and then thread the shapes together to make eye-catching jewellery.

Play with SHADOWS: Light and dark

A STATE OF THE STA



Shine a lamp or a torch onto a blank wall or floor and see what shadows you can make with your hands, face, feet, with toys or any other domestic objects you might find in your space.

Try drawing around them onto paper you can also capture the magic through film or photos.









LIGHT BOX

Make your own light box by simply using a clear plastic storage box add some fairy lights inside then cover the inside of the lid with white tissue paper.

Explore as you overlap the shapes provided in the pack on top of the box and include toys or other objects too!

Explore MARK MAKING with charcoal on paper

Use the white chalk on black paper to create different marks onto paper or use your hands and smudge the chalk all over the paper and get messy!

Allow your child to explore the materials freely there is no need to make it look like anything and see what happens!





PRINTING ** onto 3D forms

If you have made your own printing blocks (demonstrated in the adult activity section) you and your child could also block print directly onto the wooden spoons, paper plates and cups.

A bit less messy than the paint but still so much fun!

Exploring PAINT on 3D objects in Monochrome

Create your own unique "hand decorated" tableware with the white paper take-away cups, paper plates and wooden spoons provided.

Cover the floor or table with a washable table cloth or newspaper first. Use a couple of the paper plates as palettes for your black and white paint and allow your child to explore the paint with their hands, brushes or a sponge mixing the 2 colours - encourage them to apply the paint to the cups, spoons and plates.

You can add water to the paint in a bowl and allow your child to dip their cups and spoons into the paint for a different effect.

Lots of messy fun to be explored with this activity!

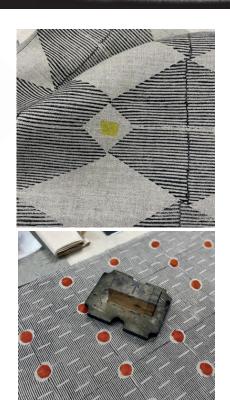
Safety Tips

All activities are for the parents/guardian's and their children to do together - children must not be left unsupervised with any of these material and must be supervised at all times.



Make your own printing blocks Some "Me time" (Adult activity)

MAGE: Louisa Loakes, www.louisa



You will need the following ingredients:

- Wooden blocks
- Glue stick
- Foam rubber squares
- A black printing ink pad

Step1: Decide what shapes/pattern you would like to include in your design then cut the foam into simple shapes and glue them on to the faces of your wooden blocks.

Tip: have a look at Louisa Loakes. Textile prints for inspiration https://www.louisaloakes.com/textiles-1

Step 2: Once the glue has dried, press the block onto the printing ink pad and test first onto pieces of scrap paper, experiment and create different repeated patterns.

Step 3: Once you are happy with your print and design you can then print directly onto the following:

- I canvas tote bag to print on (before you print please insert a flat sheet of paper into the bag this will stop the ink from transferring onto the other side of the bag, likewise with the smaller bag)
- I smaller bag for a child
- I piece of high quality paper to make your own printed wall art to frame.

Step 4: The printing ink provided is suitable for textiles and can be 'heat fixed' with and iron to make it permanent. (Make sure the ink has dried completely and then place brown paper or a tea towel on top of the bag to protect the print before you fix with a hot iron)

Ruthin Craft Centre, The Centre for the Applied Arts Park Road, Ruthin, Denbighshire LL15 1BB. Tel: +44 (0)1824 704774. www.ruthincraftcentre.org.uk

Follow us on Twitter @Ruthin Crafts













