



Our Little Hands sessions are jam-packed with joyful learning, especially designed for little artists to explore their inner creativity, be curious and MAKE!

Creating environments and activities inspired by our exhibition programme which are sensory and playful for you and your little one to discover and enjoy...

Continue the creative play at home - a follow on from our recent Little Hands project called 'Craft Kitchen.'

This time our 'recipes' of crafty ideas will include a package of 'ingredients' (materials), that you'll be able to collect as a 'Take Away' from Ruthin Craft Centre (at a designated date/ time) and do at home safely with your little one.

The package also includes a craft recipe for adults too!!

Both of the activities are inspired by our current

exhibition programme.

If you would like to order our first (of a new series) of Little hands 'Take Away' packages please call Ruthin Craft Centre on 01824 704 774 during our new opening times Wednesday – Saturday, between 11am – 4pm.

The Take Away costs £2.50 and you'll be able to collect the first pack, inspired by Eleri Mills exhibition, from the Centre on Wednesday 21st October 2020, between 9.45am - 10.45am only.

We have a limited number of packs, so please book in advance to avoid disappointment.

One package per household only.



*Please note that we will not be able to post the 'take away' packages to you, collection only, on the date and time listed overleaf.

On arrival to collect your Take Away you and your little one will be able to take part in a short, socially distanced, Covid-secure, interactive gallery trail to inspire you along your craft landscape journey...

All of our activities have been carefully designed within the COVID -19 Welsh Government regulations and further safety instructions will be given once you've made your booking with us.

Don't live local to the area?

Not to worry you'll be able to download our Take Away recipes for FREE from our website, you'll just need to source your own ingredients/materials. These activities require minimal resources and are easy to follow.

These 'recipes' are designed by artists

Ticky Lowe & Donna Jones and

Illustrated by Rhi Moxon

We hope you will enjoy and please feel free to share your creations with us!

We would love to see how you get on!

TAKE

AWAY

Our first Take Away of activities is inspired by the Eleri Mills exhibition

'Egni: a decade of creativity'

Eleri Mills' stitched works, paintings and drawings take you on a peaceful and tranquil journey amongst Welsh landscapes. There are many sights to be discovered with trees, pathways, rivers running through them and an occasional horse grazing on the land.

With this Take Away pack babies and toddlers will be able to explore mark making, create and construct their own mythical paths and discover nature as they play and interact with natural materials found in the landscape.





For the adults (parents, guardians – even grandparents) an opportunity for some craft 'Me Time' too as we've included an activity for you to do at home in your own time – perhaps along with a nice cup tea or coffee?

Taking inspiration from Eleri's mark making, the landscape around you and use of stitch you'll create your very own crafted landscape with all of the materials/ingredients provided in the pack.





Ingredients

- 2 x Fat Charcoal sticks
- Ix Small watercolour palette
- 2x Brushes
- 4x Paper
- 6x Twigs
- Lump of clay
- 6x Disks of wood
- Pack of leaves



Explore mark making with charcoal on paper

Charcoal sticks are messy but a safe way to introduce your baby or toddler to mark making and is something that you can do together with a piece each, encourage your child to make marks in different ways, even by dropping the charcoal on the paper! and to smear the charcoal on the paper with their hands - this activity is about making marks - don't feel any pressure to make it look like anything!

Painting on Paper

Allow your child to explore paint on paper by starting with wet paper - use a brush or pour some water onto the surface.

Give your child a wet brush with paint from the palette and paint together seeing how the colour spreads over the wet paper.

See what happens if you use your hands to spread the paint.

Mythical paths, being in the landscape

Next time you go out for a walk with your baby or toddler/children take some time to be aware of the sounds you can hear on your walk, the smells, the wildlife that you see or farm animals, and collect fallen leaves, blackberries, pine cones or seeds.



Ideas for creative play

Playing with natural materials

Leaves, twigs, wood disks and clay are included in the pack but feel free to add other natural materials - perhaps things you have found on a walk like conkers and pinecones

Allow your child to explore the feel of the materials and combine them, place them, stick twigs into the clay,

draw on the tree disks etc.

Make a Horse



Ingredients

- Wool for mane and tail,
- I x Cardboard head shape,
- 4 x Lollypop sticks for legs
- A supply of your own empty toilet roll tube.
 (not provided in the pack)

Make a Horse together with your child

- Using an empty toilet roll tube, glue on lollypop sticks for legs and add the cardboard head by making a cut in the tube and sliding it in, adding a bit more glue to make it stay.
- Glue on some wool for a tail and a mane.
- Allow it to dry before painting your horse!

Safety Tips

All activities are for the parents/guardian's and their children to do together - children must not be left unsupervised with any of these material and must be supervised at all times.

Some 'Me Time' for the adults



Ingredients

- A pack of A4 size handmade paper in different colours and textures
- Embroidery threads
- Sewing needles
- Glue stick
- Eleri Mills: Egni exhibition leaflet

Instructions and ideas for making a small stitched landscape using line and stitch collage with paper.

Using the handmade papers in the pack, cut out and collage your own landscape inspired by a familiar landscape which could be the view from your window, an imagined landscape or by the Eleri Mills works in the exhibition.

Eleri Mills uses stitch in paper to add detail and line to her work.

Use the needle and embroidery threads provided to stitch through your landscape - if you have access to a sewing machine you could choose to add different stitches.

Feel free to use other materials you may have like charcoal, pencils or watercolours.

Safety Tip:

Keep sewing needles and scissors out of reach of children!

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