

PROCESSIONS 2018

PROCESSIONS at Ruthin Craft Centre

PROCESSIONS, is a UK-wide mass participation artwork to mark 100 years of women's suffrage, produced by Artichoke and commissioned by 14-18 NOW, based on an idea by Darrell Vydellingum.



image: Emmeline Pankhurst, activist and leader of the British suffragette movement. Image courtesy of the Women's Library at LSE. Design by Grey.

PROCESSIONS will invite women* and girls across the UK to come together on the streets of Belfast, Cardiff, Edinburgh and London on **Sunday 10 June 2018** to mark this historic moment in a living, moving portrait of women in the 21st century. **those who identify as a women or non-binary.*

As part of the event Art organisations across the UK have been assigned to select an artist to design and make a banner for the Procession on the 10th of June. As a result, One hundred women artists have been commissioned to work with communities across the UK to create 100 centenary banners for *PROCESSIONS*.

Ruthin Craft Centre is pleased to announce that we are one of those arts organisations taking part in the event and our lead female artist will be **Lisa Carter**.

Lisa Carter lives and works in North Wales. Her work although rooted in painting and drawing sometimes combines these processes with sculpture and installation.

www.lisa-carter.com

The women who came together on the streets a hundred years ago made themselves visible with handmade flags, banners, pins and rosettes. The workshops will focus on text and textiles, echoing the practices of the women's suffrage campaign, and the banners made will represent and celebrate the diverse voices of women and girls from different backgrounds.



AN **ARTICHOKE** PROJECT
COMMISSIONED BY **14-18-NOW**
WWI CENTENARY ART COMMISSIONS

For more information about the national event please visit **PROCESSIONS 2018** website: www.processions.co.uk

TAKING PART

We would like **YOU** to take part and help us make a banner at Ruthin Craft Centre for the **PROCESSION** at Cardiff on the 10 June 2018.

Creative drop-in workshops with Lisa Carter.

Workshop 1: Making our future shared

Sunday 13 May 2018
1.30pm – 4.00pm
FREE no need to book, suitable for all ages

FREE

An invitation to make co-created poster/s, inspired by the Suffrage banners. The workshop will combine screen printing with an exploration of graphics (words and images) to create large posters that reflects on the concerns women/girls face today.

Workshop 2: Banner Making

Sunday 27 May 2018
1.30pm – 4.00pm
FREE no need to book, suitable for all ages

FREE

This workshop will focus on text and textiles. As part of this workshop we would like you to bring along a piece of scrap fabric or an old pillowcase to make your own banner and take away on the day or help make our large banner for the Processions March on Sunday 10 June to mark the centenary of the Representation of the People Act, which gave the first British women the right to vote.

Sewing and textile skills would be helpful but not necessary.

TALKS

As well as hosting a series of practical workshops we are also inviting renowned Curators/Writers to share their knowledge and insight to the historical movement of the suffrage in relation to CRAFT.

Afternoon talk with Dr Melanie Miller Essential Femininity? Craft, Art and the Women's Movement

Sunday 29 April 2018
2.00pm – 3.00pm
FREE please call to book a place

Textile banners, along with other visual artefacts, played a key role in the campaign for women's suffrage.

Under the guidance of Mary Lowndes and Sylvia Pankhurst, the Women's Social and Political Union (WSPU) used design and colour to create a clear identity for the suffragettes' campaign. *'A banner is a thing to float in the wind, to flicker in the breeze, to flirt its colours for your pleasure...'* Mary Lowndes *'Banners and Banner-Making'* 1909.

Suffragettes were seen by some as unfeminine. By making banners that incorporated traditional skills such as embroidery, the suffragettes demonstrated that women who demanded the vote were not bereft of 'feminine accomplishments'. The medium was the message.

Textiles have continued to be used within social and political activism.

This presentation will discuss the use of textiles by the suffragettes as well as more contemporary examples. There will also be a consideration of the term 'essential femininity' in relation to craft and art, and an investigation of the use of craft processes within Fine Art practice. This is a topic which has been hotly debated for years, but is particularly pertinent given the location of this talk.

Morning talk with Dr Elizabeth Goring

Wearing the Colours: jewellery and the women's suffrage movement
Sunday 27 May 2018
11.00am – 12.00pm
FREE please call to book a place

Jewellery was a powerful weapon in the campaigning armoury of British women fighting for the vote in the early part of the 20th century, and suffrage campaigners were sophisticated in the ways they used it for political expression. Most of this jewellery was created as part of a sustained marketing exercise devised and implemented by the Women's Social and Political Union – the WSPU – in the years from 1908 to 1914. Elizabeth will explore the story of suffrage jewellery through some of the personal narratives behind the jewels and the formidable women who made and wore them. She will also discuss some of the popular myths and misunderstandings that have grown up around suffragette jewellery.

FREE

FREE